

## Installation

The simplest way to install and stay up to date with new versions is to use the [aescrpts+aeplugins + manager app](#).

Otherwise, to manually install, please copy the Rescue Matte Filler folder for your operating system to this location:

Windows copy to:

C:\Program Files\Adobe\Adobe After Effects [version]\Support Files\Plug-ins\

macOS copy to:

/Applications/Adobe After Effects [version]/Plug-ins

See next page for getting started.

# Getting started

In After Effects and Premier, the Rescue Matte Filler plugin will appear in the effects list under Black Ops Effects or Rescue Matte Filler.

Start by dragging the plugin from effects onto your footage. Ideally this should be the first effect applied after your keyer.

For most uses you will only need to set 4 of the parameters – these are indicated on the menu with a >, and it is usually best to run through them in order.

In general it is a good idea to try an early frame and then try to adjust for your worst frame in your footage.

- **1>Close edge gaps**

Set this to the smallest value you can to fill in all the edge gaps around your image. You may not have any edge gaps – see the 3 minute tutorial video of an example of a typical edge gap.

- **2>Only fill holes smaller than**

You may have gaps that are real in your object (if your target has holes in it in real life like a donut for example.) These gaps may have been filled in by Rescue Matte Filler. You can slowly increase this until all the real gaps in your image are unfilled. If you have small areas flashing on and off in your resultant image (because of noise affecting the key), you may want to increase this until they go also.

- **3>Fill with**

This is usually set OK when you start, so you probably don't need to touch it, unless your footage is missing color data or features fast movement. Try other settings only if you have to, a full explanation is on the website.

- **4>Decontam from background**

This allows you to adjust the overall tint to the patch up filled areas added to the image. For a should set somewhere inbetween grey and your background green screen / blue screen color.

Now check your other frames. If you do need to tweak settings further it will usually be these 4 settings. It is usually a good idea to find your worst frame in the sequence and adjust for that if you need to.